

Guitar to Huntley's Fascination waltz

Allegretto amoroso

Handwritten musical score for 'Guitar to Huntley's Fascination waltz'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegretto amoroso'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The handwriting is in cursive, and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations in cursive script are present throughout the score:

- Staff 6: *12 fret* above a measure, and *harmonic* below a measure.
- Staff 7: *5 fret* above the first measure, and *loco* below the first measure.
- Staff 8: *12 fret* above a measure, *harmonic* below a measure, and *loco* below a measure.
- Staff 9: *5 fret* above a measure.

The tenth staff is empty.

Guitar to Let her go Galop

introduction

ral-en-tando

con spirito

Fine

Dal Segno
al fine

Trio

1st time pp 2d ff

This is a handwritten musical score for guitar, titled "Guitar to Let her go Galop". The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked "introduction" and "ral-en-tando". The second staff is marked "con spirito". The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The piece concludes with a "Fine" marking. A section labeled "Dal Segno al fine" is followed by a "Trio" section, which includes a first ending marked "1st time pp 2d ff". The score is written in a cursive, handwritten style.

Con fuoco

Con spirito

1. *Coda*

2.

Solo with 2d Banjo

Furioso

